

PEACHCRAFT

ACTORS STUDIO

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PeachCraft Conservatory of Musical Theater
January 21, 2009

PEACHCRAFT GOES GREEN with Children Of Eden Award-Winning Composer Stephen Schwartz's Musical Play loosely based on the Book of Genesis will be produced, directed and performed in a way that will be adapting to the betterment of the environment. PeachCraft Musical Theater Conservatory is now holding auditions for its summer musical theater workshop production of famed composer Stephen Schwartz's Children of Eden, directed by Ken Bryson and Produced by Kate Kennedy. The musical is openly based upon the Book of Genesis, surrounding the lives of Adam and Eve, Cain and Abel, and Noah and the Flood. Mr. Bryson, of Peachcraft Studios and The Pingry School has also directed Into The Woods at PeachCraft Conservatory, to rave revues last spring. Audition dates for Children of Eden are on (3) three consecutive Sundays: February 8, February 22 and March 8. The summer 2009 Musical Theater Conservatory production is limited to 25 student artists ages 8-18. Accepted participants will be trained in many elements culminating in the full-length staged production. Mr. Bryson's concept to "go green" for the Summer Program made a significant impact on Kate Kennedy, Founder & Director of PeachCraft Studios, Summit, who now has the full support of the Summit Community in exercising everyone's best efforts toward the common goal of an environmentally friendly program. The Program dates will be from July 6-August 1, 2009, Monday through Friday from 9AM-4PM. The Musical Theater Conservatory will be led by PeachCraft's distinguished Vocal Conservatory Co-Founder, Artist in Residence and Tenor, Kenneth Bryson. Mr. Bryson is a graduate of the Cincinnati Conservatory of Music and The Juilliard School with an MM in voice. Ms. Jody Mullen, Soprano and Vocal Conservatory Faculty member, will Assistant Direct with Kate Kennedy, Founder and Director of PeachCraft Studios, being the Producer. "Going "green" is not an easy task" remarks Kate Kennedy, "but we've come a long way with PeachCraft Studios since opening the doors September, 2005, so why not help save our planet while we're at it?" PeachCraft is planning on ensuring the environmentally friendliness of Children of Eden by arranging to use minimal sets and costumes, decrease font size in programs, reduce the amount of paper used and are trying to secure an outdoor amphitheater to stage the production. Ken Bryson, states "I chose Children of Eden because of its ability to be directed as an environmentally friendly show. It is not a "blow-out" production which would require massive sets, extravagant lighting and costumes. This may be one of the easiest productions to do all the while "going green." PeachCraft Studios of Acting, Voice and Filmmaking will also be holding their third season of PerformanceMedia Conservatory of Filmmaking with 10 student filmmaking artists. The program was founded by filmmakers Kate Kennedy and Jonathan Phillips. Summer of 2008 was Co-Directed by Tony Jannelli of NYU Graduate School of Filmmaking.

Please contact PeachCraft Studios to schedule and audition now!
908/673-1495 and visit www.peachcraft.net for more information.